

# FEELING GOOD

VERSION 3

LESLIE BRICUSSE

RUBATO AND DELICATE  $\text{♩} = 54$

4 8

VOICE  
BIRDS FLYING HIGH YOU KNOW HOW I FEEL SUN IN THE SKY YOU KNOW HOW I FEEL BREEZE DRIFTING ON BY YOU KNOW HOW I FEEL IT'S A NEW DREAM IT'S A NEW DAY IT'S A NEW LIFE FOR ME AND I'M FEELING GOOD

CLARINET IN B♭  
LAID BACK AND BLUES-Y

ALTO 1

ALTO 2

TENOR 1  
MF

TENOR 2  
MF

BARITONE SAXOPHONE  
MF To B. CL.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1  
CUP MUTE  
mp

TROMBONE 2  
CUP MUTE  
mp

TROMBONE 3  
CUP MUTE  
mp

BASS TROMBONE  
mp

GUITAR  
USE PEDALS TO MIMIC BASS BOW SOUND  
NORD SYNTH (LIKE STRINGS)  
Ebm Ebm7/D# Ebm7/C Ebm7/Bb Ebm Ebm7/D# Ebm7/C Ebm7/Bb Ebm Ebm7/D# C#7 Cmaj7

PIANO  
mp

VIBRAPHONE  
MOTOR  
mp

BASS GUITAR

DRUMS

PERCUSSION  
LIGHT ROLL ON SONGO  
p

TIGHT AND DIRTY ♩ = 77

A

LOOSE 12

VOICE: IM FEEL - ING GOOD

CL. *f* 3 3 3 3

ALTO 1 LAY BACK *f*

ALTO 2 LAY BACK *f*

TENOR 1 LAY BACK *f*

TENOR 2 LAY BACK *f*

BAR. SAX. *f* 3 8<sup>va</sup>...

TPT. 1 *f* 3 3 3 3

TPT. 2 *f* 3 3 3 3

TPT. 3 *f* 3 3 3 3

TPT. 4 *f* 3 3 3 3

TPT. 5 *f* 3 3 3 3

TBN. 1 OPEN *f* 3

TBN. 2 OPEN *f* 3

TBN. 3 OPEN *f* 3

B. TBN. OPEN *f* 3

J. GTR. *f* GROOVING BACK-BEAT AND TRIPLET CHORDS Ebm7/D9 Cbmaj7 Bb7(9/13) Ebm Ebm7/D9 Cbmaj7 Bb7(9/13)

PNO. PIANO *f* CONSTANT TRIPLETS IN UPPER REGISTER Ebm Ebm7/D9 Cbmaj7 Bb7(9/13) Ebm Ebm7/D9 Cbmaj7 Bb7(9/13)

VIB. *f* 3 3 3 3 8<sup>va</sup>

BASS *f* 3

DR. *f* SIG 2-FEEL W/ SNARE BACKBEAT

PERC. *f*

VOICE  
 FISH IN THE SEA YOU KNOW HOW I FEEL EV - ER SUN - NING FEEE YOU KNOW HOW I FEEL

CL.  
 (SNAP)

ALTO 1  
 (SNAP)

ALTO 2  
 (SNAP)

TENOR 1  
 (SNAP)

TENOR 2  
 (SNAP)

BARI. SAX.  
 (SNAP)

TPT. 1  
 TO HARMON (SNAP)

TPT. 2  
 TO HARMON (SNAP)

TPT. 3  
 TO HARMON (SNAP)

TPT. 4  
 TO HARMON (SNAP)

TPT. 5  
 TO HARMON (SNAP)

TBN. 1  
 (SNAP)

TBN. 2  
 (SNAP)

TBN. 3  
 (SNAP)

B. TBN.  
 (SNAP)

J. GTR.  
 Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7 Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7

PNO.  
 mp Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7 TO NORD Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7

VIB.  
 (SNAP)

BASS  
 Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7 Ebm Ebm7/Db Cbmaj7 Ebm/8b Bb7

DR.  
 mp TIGHT TRIPLET BACKBEAT ON SONGOS

PERC.  
 mp

VOICE  
 BLOS SOM ON A TREE YOU KNOW HOW I FEEL IT'S A NEW DAWN IT'S A NEW DAY IT'S A NEW LIFE FOR ME AND I'M FEEL ING GOOD

CL. (SOLO) mp (SNAP)

ALTO 1 (SNAP) mp mf

ALTO 2 (SNAP) mf

TENOR 1 (SNAP) mf

TENOR 2 (SOLO) mp mf

BAR. SAX. (SNAP) mp

TPT. 1 (SNAP) mp

TPT. 2 (SNAP) mp OPEN

TPT. 3 (SNAP) mp OPEN

TPT. 4 (SNAP) mp OPEN

TPT. 5 (SNAP) mp OPEN

TBN. 1 (SNAP) mp

TBN. 2 (SNAP) mp

TBN. 3 (SNAP) mp

B. TBN. (SNAP) mp

J. GTR. Ebm Ebm7/Db C#7 Cbmaj7 Ebm/Bb Abm9 Gbmaj7 F#7 E/Bb Abm7 Bb7(9/13) SOLO A LA JAMES BOND (COOL PEDAL)

NORD SYNTH CHORDS - EMPHASIZE BASS LINE  
 NORD SYNTH f

PNO. mp (SNAP) mf SOLO A LA JAMES BOND (USE MOTOR)

VIOL. Ebm Ebm7/Db C#7 Cbmaj7 Ebm/Bb Abm9 Gbmaj7 F#7 E/Bb Abm7 Bb7(9/13) f Ebm

BASS mf (BACKBEAT ON SNARE)

DR. mf (BACKBEAT)

PERC. mf

**C**

VOICE  
 DRAG ON-FLY OUT IN THE SUN YOU KNOW WHAT I MEAN BUT-TEE - FLIES HAV-ING FUN YOU KNOW WHAT I MEAN SLEEP IN PEACE WHEN DAY IS DONE THAT'S WHAT I MEAN AND THIS

CL.

ALTO 1  
*mp*

ALTO 2  
*mp*

TENOR 1  
 SOLOISTIC (BEHIND THE BEAT)  
*mp*

TENOR 2  
*mp*

SARL. SAX.  
*mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1  
*mp*

TBN. 2  
*mp*

TBN. 3  
*mp*

B. TBN.  
*mp*

J. QTR.  
*mp*  
 STOP TRIPLETS -- LIGHT SOLO IN UPPER REGISTER

PNO.  
*mp*

VIB.  
 LIGHTER TWO-FEEL

SASS  
*mp*

DR.  
*mp*

PERC.  
*mp*

Ebm Ebm7/D# C#maj9 Bb7(b9) Ebm Ebm7/D# C#maj9 Bb7(b9) Gb6 Ebm7 C#maj9 Ab9

VOICE  
OLD WORLD IS A NEW WORLD AND A SOLD WORLD FOR ME FOR ME

CL.

ALTO 1  
*mp* *f*

ALTO 2  
*mp* *f*

TENOR 1  
*mp* *f*

TENOR 2  
*mp* *f*

SABL. SAX.  
*mp* *f*

TPT. 1  
*mp* *f*

TPT. 2  
*mp* *mf*

TPT. 3  
*mp* *mf*

TPT. 4  
*mp* *mf*

TPT. 5  
*mp* *mf*

TBN. 1  
*mp* *f*

TBN. 2  
*mp* *f*

TBN. 3  
*mp* *f*

B. TBN.  
*mp* *f*

J. QTR.  
*cresc.* *f*  
G<sup>b</sup> Eb<sup>m7</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9) Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>17</sup> B<sup>b</sup>7(<sup>b</sup>9) Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9)

PNO.  
*cresc.* *f*  
G<sup>b</sup> Eb<sup>m7</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9) *BACK TO TRIPLETS - STOP SOLO* Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>17</sup> B<sup>b</sup>7(<sup>b</sup>9) Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9)

VIB.  
*f*  
G<sup>b</sup> Eb<sup>m7</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9) *BACK TO MAIN FEEL* Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>17</sup> B<sup>b</sup>7(<sup>b</sup>9) Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9)

SASS  
*cresc.* *f*  
G<sup>b</sup> Eb<sup>m7</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9) *SUILD* Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>17</sup> B<sup>b</sup>7(<sup>b</sup>9) Eb<sup>m</sup> Eb<sup>m7</sup>/D<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>7(<sup>b</sup>9)

DR.  
*cresc.* *f*  
*SUILD* (BACKBEAT ON SNARE)

PERC.  
*f*  
*(SOLO BONGO ROLL)*



FEEL FREE TO INTERJECT VOCALLY (SCAT ETC.) WHEN APPROPRIATE

VOICE

CL.

A.

A.

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

VIB.

BASS

DR.

PERC.

F#m (Solo) F#m7/E D13 C#7(b9) F#m F#m7/E D13 C#7(b9)

Em Em7/D C13 B7(b9) Em Em7/D C13 B7(b9)

FILL FILL

VOICE

CL.

A.

A.

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

VIB.

BASS

DR.

PERC.

F#m F#m7/E D#07 D#maj9 F#7/C# F#7/B G#07

Em Em7/D C#07 C#maj9 E/B E/A F#07 (ALL 1369) B13(9) C3 D# D Eb E

Em Em7/D C#07 C#maj9 E/B E/A F#07 (ALL 1369) B13(9) C3 D# D Eb E

BUILDING FILL

BUILDING FILL



E

48

VOICE  
STARS WHEN YOU SHINE YOU KNOW HOW I FEEL SCENT OF THE PINE YOU KNOW HOW I FEEL

CL.  
WAIL!

A.  
WAIL!

A.  
WAIL!

TENOR 1  
WAIL!

TENOR 2  
WAIL!

BAR.  
WAIL!

TPT. 1  
PHAT!

TPT. 2  
PHAT!

TPT. 3  
PHAT!

TPT. 4  
PHAT!

TPT. 5  
PHAT!

TBN. 1  
WAIL!

TBN. 2  
WAIL!

TBN. 3  
WAIL!

B. TBN.  
WAIL!

J. GTR.  
Fm Fm7/Eb Db<sup>9</sup> C7(<sup>b9</sup>) Fm Fm7/Eb Db<sup>9</sup> C7(<sup>b9</sup>)

PNO.  
Fm Fm7/Eb Db<sup>9</sup> C7(<sup>b9</sup>) Fm Fm7/Eb Db<sup>9</sup> C7(<sup>b9</sup>)

VIB.  
WAIL!

BASS  
WAIL!

DR.  
FILL

PERC.  
FILL

VOICE  
 FREE - DOM IS MINE I KNOW HOW I FEEL IT'S A NEW DAWN IT'S A NEW DAY IT'S A NEW LIFE IT'S A

CL.  
 A.  
 A.

TENOR 1  
 TENOR 2

BAR.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5

TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

J. GTR.  
 PNO.

VIB.  
 MOTOR

BASS

DR.  
 PERC.

FILL

Detailed description of the musical score: This page contains a full orchestral and vocal score for 12 measures. The vocal line at the top has lyrics: "FREE - DOM IS MINE I KNOW HOW I FEEL IT'S A NEW DAWN IT'S A NEW DAY IT'S A NEW LIFE IT'S A". The instrumental parts include Clarinet (CL.), two Alto Saxophones (A.), two Tenors (TENOR 1, TENOR 2), Baritone Saxophone (BAR.), five Trumpets (TPT. 1-5), three Trombones (TBN. 1-3), Bass Trombone (B. TBN.), Jazz Guitar (J. GTR.), Piano (PNO.), Vibraphone (VIB.), Bass, Drums (DR.), and Percussion (PERC.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and woodwind sections. The vibraphone part has a "MOTOR" section with sustained chords. The guitar and piano parts provide harmonic support with chords like Fm, Fm7/Eb, D9, and Dbmaj7. The percussion includes a "FILL" at the end of the piece.

VOICE  
 NEW DAUN IT'S A NEW DAY IT'S A NEW LIFE IT'S A NEW DAUN IT'S A NEW DAY IT'S A NEW LIFE IT'S A NEW LIFE FOR AND I'M FEEL ING

CL.  
 A.  
 A.  
 TENOR 1  
 TENOR 2  
 BAR.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 J. GTR.  
 PNO.  
 VIB.  
 BASS  
 DR.  
 PERC.

F/C Bbm<sup>9</sup> Abmaj<sup>9</sup> G<sup>9</sup>7 C7(b9) Fm Fm<sup>7</sup>/Eb D<sup>9</sup>7 Dbmaj<sup>7</sup> Ebm<sup>9/8</sup> F7(b9) F0 Cb7(Add9) Eb7

F/C Bbm<sup>9</sup> Abmaj<sup>9</sup> G<sup>9</sup>7 C7(b9) Fm Fm<sup>7</sup>/Eb D<sup>9</sup>7 Dbmaj<sup>7</sup> TO NOOD Ebm<sup>9/8</sup> F7(b9) F0 Cb7(Add9) Eb7

Abmaj<sup>9</sup> G<sup>9</sup>7 C7(b9) Ebm<sup>9/8</sup> F7(b9) F0 Cb7(Add9) Eb7

FILL ROLL ON LOW TOM ROLL ON LOW CONGA

F AD LIB UNTIL END

VOICE *oooo*

CL.

A. *p*

A. *p*

TENOR 1 *p*

TENOR 2 *p*

BAR. *p*

TPT. 1 *p*

TPT. 2 TO HARMON *p*

TPT. 3 TO HARMON *mf* *p*

TPT. 4 TO HARMON *mf* *mp*

TPT. 5 TO HARMON *mf* *mp* *p*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR. *mf*  
SOLO LIGHTLY WITH RICKY (WASHY PEDAL)

NOOD SYNTH *mf*

PNO. *mf*

VIB. *p*

BASS *mf* (BACKBEAT STICK)

DR. *C#m7*

PERC. *mf* HI-HAT LIKE TICKS